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PRESS RELEASE

## **FEROZ Galerie: *August Sander at Paris Photo***

FEROZ Galerie is pleased to announce the presentation of an extraordinarily rare vintage print by Master Photographer August Sander at Paris Photo.

Since its conception eighty-five years ago, the confident gaze of the *Konditormeister* has captured the fascination of viewers and continues to be one of the most sought after photographs made by August Sander.

This portrait was created shortly after Sander's highly acclaimed exhibition at the Kölnischer Kunstverein in 1927, a preview of his project, *People of the 20<sup>th</sup> Century*. The subject of this renowned picture is Franz Bremer, a pastry chef and the owner of the *Conditorei*, a popular café in the Lindenthal neighborhood of Cologne. Situated on Dürener Strasse, it was very near to Sander's Photographic Studio and the artist was known to be a frequent visitor for coffee and cakes.

Sander included the *Konditor* as plate number 16 in the final selection for his book, *Antlitz der Zeit*, (Face of Our Time) published in 1929. The artist spent six months organizing his presentation and layout, further developing the vision of his project, *People of the 20<sup>th</sup> Century*, and establishing a new modern format for photography books. *Antlitz der Zeit* was also to serve as the introductory volume, and invitation to subscribe to the larger body of work envisioned by Sander. Later in a letter to a friend Sander wrote, "Photography is like a mosaic, which only achieves a synthesis when you can display it all at once as I did in my work *Antlitz der Zeit*."

Equally rare to the singularity of this photograph is the exceptional state of the artist portfolio presentation mount. Based on our current knowledge, there are very few vintage photographs in existence in this larger prewar portfolio mount size of 49 x 33.5 cm. After 1945, the artist made a sweeping decision to reduce the dimensions of his standard portfolio mounts to 34 x 44 cm. Subsequently, Sander trimmed nearly all of his existing mounts to accommodate these new smaller dimensions, as is clearly evidenced by the cropped annotations remaining on the verso of many of the original mounts.

*Konditor* prints of any vintage are scarce, as is true of many of Sander's iconic portraits.

There are three known extant prewar vintage prints of the *Konditormeister*, made by the artist. One print was sold by August Sander to the to German Society for Photography, as part of a larger group of works; the other two prints were later sold by Gunther Sander to private collections including this print, which was purchased directly by the present owner in 1971.



(signature detail)



(verso: title detail)

## Konditormeister

Coln, 1928

Vintage gelatin silver print  
image size: 22.7 x 15.9 cm  
portfolio mount size: 49 x 33.5 cm

**recto mount:** handwriting of August Sander in pencil lower right: *Aug. Sander, Coln 1928*

**verso mount:** handwriting of Gunter Sander in ink lower edge of back plate: *Konditormeister*

### Provenance:

Private European Collection  
Acquired directly from Gunther Sander in 1971

### Literature:

August Sander. *Antlitz der Zeit. Sechzig Aufnahmen deutscher Menschen des 20. Jahrhunderts*. (Face of Our Time, Sixty Photographs of German People of the 20th Century). Forward by Alfred Döblin, München: Kurt Wolff/Transmare Verlag, 1929, plate 16.

Gunter Sander. *Menschen Ohne Maske (Men Without Masks)*. Forward by Golo Mann, Luzern/Frankfurt am Main: Verlag C.J. Bucher, 1971, p. 86, 96.

Ulrich Keller, edited by Gunther Sander. *August Sander: Menschen des 20. Jahrhunderts, Portraitphotographien 1892–1952* (August Sander: People of the 20th Century Portrait Photographs 1892–1952). München: Shirmer/Mosel, 1980, p. 98.

Gerd Sander. *August Sander: In der Photographie gibt es keine ungeklärten Schatten* (August Sander: In Photography There are No Unexplained Shadows). Exhibition Catalog from the August Sander Archives/Stiftung City-Treff, Köln, with text from Christoph Schreier, Berlin: Ars Nicolai, 1994, p. 67.

Susanne Lange, Gabriele Conrath-Scholl, Gerd Sander. *August Sander: Menschen des 20. Jahrhunderts — People of the 20<sup>th</sup> Century—Hommes du xx siècle, 2006*, (7 volumes); Volume II/Group II: The Skilled Tradesman, Portfolio 8: The Master Craftsman, image 19, p. 62-63.



FEROZ Galerie

*FEROZ gallery was founded by Julian Sander in 2009, we represent the August Sander Estate, the Private Collection of Gerd Sander as well as renowned contemporary artists Sean Hemmerle, Jory Hull and Michael Somoroff.*

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