DIE PHOTOGRAPHISCHE SAMMLUNG/SK STIFTUNG KULTUR AUGUST SANDER ARCHIV, COLOGNE/DACS 2018

Ding ding, round one See August Sander's Boxers (1929) at Hauser & Wirth, London W1, from Friday

BOOK IT NOW

August Sander, Hauser & Wirth, London W1, from Fri until July 28
Large-scale portraits from the German photographer's People of the 20th Century series: featuring subjects from all walks of life, taken between 1910 and 1931, they're what's known as "putting a face on history".

Courtney Barnett, O₂ Academy Leeds, May 29, touring until June 6
Often described as music's answer to Lena Dunham, the Australian takes on trolling and depression on her imminent second solo album. Expect lilting melodies and sharp lyrics, all delivered with the utmost casualness.

Nicola Benedetti, Barbican, London EC2, May 31
The violinist plays Telemann's Frogs concerto and Vivaldi's Il Grosso Mogul with the Academy of Ancient Music.

The Lieutenant of Inishmore, Noël Coward Theatre, London WC2, June 23-Sept 8
Michael Grandage directs Martin McDonagh's hit comedy about bumbling republican "soldiers". Aidan Turner stars.

Powder Her Face, Nevill Holt Opera, Leicestershire, June 28 and 30
Ian Ryan conducts Thomas Adès's 1995 "docu-comedy" about Margaret, Duchess of Argyll's notorious encounter with a "headless" man. The libretto is by Philip Hensher.

POP
Francesca Angelini

The Last Poets
A rare show from the godfathers of rap, a constantly shifting collective of radical wordsmiths formed in 1968. See On Record, page 18. *Archspace, London E8, Sat*

The Magic Numbers
The foursome who found fame with the singles Forever Lost and Love Me Like You emerge from a three-year hiatus with a new studio album. *Thekla, Bristol, tonight; Regal, Redruth, Mon; Old Market, Hove, Wed; ULU Live, London WC1, Thu; Esquires, Bedford, Fri; O₂ Academy, Leicester, Sat; touring until June 14*

Gaz Coombes
The former Supergrass frontman tours his latest dreamy solo album, taking on the meaning of masculinity and the world we're in now. *Arts Club, Liverpool, Fri; Church, Leeds, Sat; touring until June 22*

Nick Mulvey
Uplifting pop-folk from the multi-instrumentalist, a former member of the experimental jazzers Portico Quartet. *Wylam Brewery, Newcastle, Thu; Albert Hall, Manchester, Fri; Colston Hall, Bristol, Sat; touring until May 22*

POP PICK

US Girls
Based in Canada, Meg Remy cloaks fierce protest music in glorious disco-pop. *Scala, London N1, Wed; Hare & Hounds, Birmingham, Thu; Soup Kitchen, Manchester, Fri; Stereo, Glasgow, Sat*

CLASSICAL
Hugh Canning and Paul Driver

CLASSICAL PICK

Der Rosenkavalier film
A rare chance to attend a screening of the 1926 silent movie of an abridged version of Strauss and Hofmannsthal's most popular opera, directed by Robert Wiene, for which the composer wrote a special, entirely orchestral score. It will be played live by the Orchestra of the Age of Enlightenment. *HC QEH, London SE1, Thu*

Newbury Spring Festival
On Tuesday, the violinist Alina Ibragimova and the pianist Cédric Tiberghien play sonatas by Mozart, Beethoven and Brahms. On Wednesday, the Counterpoise ensemble are joined by the bass-baritone John Tomlinson and the mezzo Rozanna Madylus. *PD Various venues, West Berkshire, until May 26*

Madama Butterfly
Glyndebourne's summer season opens with Annilese Miskimmon's contemporary staging of Puccini's classic weepie. Olga Busuioc sings the tragic geisha, with Joshua Guerrero as the feckless American Lt Pinkerton and Elizabeth DeShong as the faithful Suzuki. Omer Meir Wellber conducts. *HC Glyndebourne, East Sussex, Sat*

Takacs Quartet
The illustrious quartet are joined by the viola player Louise Williams and the cellist Pal Banda for Tchaikovsky's Souvenir de Florence, Op 70, and Brahms's String Sextet in G, Op 36. *PD Wigmore Hall, London W1, Sat*

Eugene Onegin
Covent Garden's recently appointed opera director, Oliver Mears, directs a new production of Tchaikovsky's bucolic masterpiece of love and loss for Scottish Opera. See review, page 24. *HC Eden Court, Inverness, Tue, Thu, Sat*